IFIP TC14 - Entertainment Computing

Minutes of the meeting held 18th April 2008, at National University of Singapore, Singapore.

Author: Benjamin SALEM, TC14 secretary

Present:

Officers:
Chair : Ryohei NAKATSU
Vice-Chair : Matthias RAUTERBERG
Secretary : Benjamin SALEM

National Representatives:
Canada: Sidney FELS
China: Zhigeng PAN
France: Cecile Le Prado (proxy for Stephane NATKIN)
JAPAN: Ryohei NAKATSU
Korea: Hyun YANG
Singapore: Adrian CHEOK
USA-ACM: Donald MARINELLI

Working Group Chairs:
WG14.1: Marc CAVAZZA
WG14.3: Matthias RAUTERBERG

Guests:
Masahiko INAKAGE, Keio University, JAPAN
Itiro SIIO, Ochanomizu University, JAPAN

Minutes:

1. Opening and welcoming address by the TC14 chair.
2. ICEC2009
   After presentations from host candidates (Athens, Wolverhampton, Paris and Madrid), a vote has determined that ICEC 2009 will be held in Paris, France and will be hosted by the Conservatoire National des Arts et Metiers. We received thanks from Stephane NATKIN for the selection of his proposal for hosting ICEC 2009.
3. Approval of proposed agenda:
4. Minutes of last meeting in Shanghai were accepted.
5. Announcement from Don MARINELLI (DM) regarding the organisation of ICEC 2008
   - DM: The preparation is running smoothly
   - DM: We are receiving help from Ben Salem (BS)
   - DM: We intend to organise ICEC2008 as a phenomenal conference, with a much better program than ICEC 2003 (Note which was also organised at CMU by Don MARINELLI).
   - DM: There have been requests to re-visit the Andy WARHOL museum, so there will be a diner there.
   - DM: The main venue of the conference will be at the ETC (Entertainment Technology Centre), where we now have a grown up campus.
   - DM: We intend to have many key note speakers and we are using CMU (Carnegie Mellon University) connections to get top speakers
   - DM: Are there any suggestions about the program?
   - BS: I would suggest variety and different keynote speakers from industry not just academia.
   - Matthias RAUTERBERG (MR): What about the conference proceedings, there is a need for a program committee and a list of reviewers.
   - DM: What would you suggest more of art or robotic topics?
   - BS: I suggest a balanced program
   - DM: We will ensure it will be a unique experience

6. Journal on Entertainment Computing
   MR: It is an ongoing process, last year we were approached by Elsevier. The technology

division director approached us about a journal, proposing a similar approach done by another TC. The other TC did set up a journal; it will be an official IFIP journal. Elsevier did contact the president of IFIP, without telling us so things did not run as smoothly as they should. Currently we are hoping for the IFIP publication officer to finalise the decision regarding the journal. We hope the journal would be presented as an IFIP publication. Otherwise, the journal will be launched without IFIP. We plan to launch the journal next year and we will come back to all of you to provide publications.

Ryohei NAKATSU (RN): We are waiting for a decision from the IFIP board.

MR: The IFIP president required our journal proposal to go through the IFIP publications committee, further information has been submitted to the committee and we are waiting for the outcome.

RN: Was there any objections from IFIP?

MR: You have all the emails as CC, so we are waiting for their answer.

RN: Do we have any CFP or presentation about the journal?

MR: By contract the journal publishers will start beginning of 2009, in the first year the journal will probably have submissions by invitation.

RN: What is the journal title?

MR: Entertainment Computing

RN: So we are pleased to announce the launch of the journal

MR: The journal should generate income. If it is part of IFIP, monies should be spent on our TC. Otherwise as RN suggested we should set up a consortium to manage the funds.

Zhigeng PAN (ZP): How many pages will the journal have? If not many you could fill the first issues with invited papers.

How many issues per year?

MR: 4 issues/year, we need a couple of full papers per issues, this implies 10 to 20 full papers per year. So we will chase up all of you for submissions.

RN: So as soon as the journal is announced, I should expect all of you to submit.

MR: Shall we chase up IFIP or not?

ZP: I am editor of a journal but it is part of LNCS (Lecture Notes in Computer Sciences)

MR: This is not what we want, we want a fully fledged journal

7. Consortium on Entertainment Computing
   RN: I would like to propose a consortium on Entertainment Computing. The main purpose of our TC is academic, but we want to do more things. For example nurture relationships between us, like get together to discuss more than just academic issues, and also discuss exchanges of researchers between our labs. We could also use the consortium to submit proposals for funding together. We would also end up with a more active organisation with only active members. If someone is inactive we can expel him from the consortium while with the TC we have to accept members even those we never hear from.
   On proposal from RN a vote was held for the creation of a consortium on EC. All those present were invited in the newly created consortium.

8. TC14 Membership
   MR: Since we need a Japanese representative, are you representing Japan?
   RN: I need to negotiate with the IPSJ (Information Processing Society of Japan) this is the JP national member at IFIP level.
   RN: regarding the inactive member I am to take action by emailing the member societies to complain about their representative in our TC.
   RN: MR is doing some action to increase TC membership.
   MR: RN tried in Australia, I am trying with Denmark and Germany, and it is an ongoing process. In Denmark, Tony Brooks is following up the process, in Germany it is still a proposal.

9. ICEC 2010
   The 2010 edition of ICEC should be held in Asia according to our rotating tradition between Europe, America and Asia/Oceania.
   We have two initial expression of interest, one in Korea at KAIST and the other in Singapore at NUS.